



EXECUTION SCORE SHEET

Team Name: Bowling Green

Judge No. 1

Division: Jazz

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	8.1	work on consistency of movement - proper prep before skills & floor
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	8.1	continue to develop proper form technique - focus on arms & spotting
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	8.0	focus on timing throughout routine
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	7.8	spacing was difficult to clarify - "overst windows" or "columns" not clear
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	7.8	lacked consistency in expression - you can have drama but needs to be authentic & purposeful
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.1	team works well together - needs to work on tech & confidence in performance
TOTAL POINTS	60	47.9	



EXECUTION SCORE SHEET

Team Name: Bowling Green

Judge No. 2

Division: Jazz

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.	10	8.1	Release shoulders & body - find the power & resistance & the dynamic shift
EXECUTION OF TECHNICAL ELEMENTS Proper execution of technical elements and skills.	10	8.1	Point does arch back skills performed as individuals instead of a team - nice accents - but lack uniformity
SYNCHRONIZATION/UNIFORMITY Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.	10	7.9	Watch body angles - lean same level when leaning back watch head placements throughout
SPACING Consistent and even positioning of dancers throughout all formations and transitions.	10	8.1	Spacing issues throughout
OVERALL (This section is averaged across all judges)			
COMMUNICATION/PROJECTION Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	8.0	Serious faces started to fade & looked like no facial's
OVERALL EFFECT Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	8.1	Good Job
TOTAL POINTS	60	48.3	

CHOREOGRAPHY SCORE SHEET



Team Name Bowling Green

Judge No. 3

Division Jazz

Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION			
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc. <i>Use the variations in upper/lower together.</i>	10	7.2	Great Contract of Breath in begin.
ROUTINE STAGING			
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals. <i>make sure formations don't squeeze after skills.</i>	10	6.8	Keep giving this! - use the heads in
MOVEMENT COMPOSITION			
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc. <i>Times when only alpha lost.</i>	10	6.8	Skills to accent visual even more
DIFFICULTY OF TECHNICAL ELEMENTS			
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level. <i>upper or lower being of used - use complex more</i>	10	7.1	Ring leap. - Keep moving the line
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION			
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value. <i>"Heart-beat" - use this as opp to express</i>	10	7.0	- Don't feel like the columns
OVERALL EFFECT			
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description. <i>Tell the story. even more!</i>	10	7.2	have to be linear.
TOTAL POINTS	60	42.1	

make sure but doesn't hide

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Projection - Really open chest and show confidence.

CHOREOGRAPHY SCORE SHEET



Team Name Bowling Green

Judge No. 4

Division Jazz

Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION			
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	7.2	Nice job hitting the opening accents of the music. Continue this throughout the dance.
ROUTINE STAGING			
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	7.0	Add additional motions as dancer's transition between. Utilize more seamless transitions for dancers.
MOVEMENT COMPOSITION			
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	7.1	Consider adding a variety of motions to present the phrasing of the music.
DIFFICULTY OF TECHNICAL ELEMENTS			
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	7.1	Nice use of team vs. individual skills in the dance. Keep pushing all dancers to attain best skills.
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION			
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	7.3	Keep energy up to compliment the musical presentation.
OVERALL EFFECT			
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	7.2	Really commit to the style of the dance.
TOTAL POINTS	60	42.9	



RULES VIOLATIONS

TEAM NAME Bowling Green

DIVISION Jazz

PERFORMANCE ERROR	_____	x(.5)
GENERAL RULES	_____	x(1.0)
SAFETY RULES	_____	x(1.5)
RULE INFRACTION	CATEGORY	WARNING
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION:		<u> 0 </u>
RULES DEDUCTION		<u> 0 </u>